| Born in Cleveland | MVEC | MINO |
|-------------------|------|------|
| Born in Cieveland | YES  | NO   |

THE CLEVELAND MUSEUM OF ART FORTY-FIFTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE MAY 8 to JUNE 16, 1963

Collaborator if any \_\_

| - 4 |    | - | _ |  |
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| NUMBER FOR<br>SALE | NUMBER IN<br>EDITION<br>(Graphic Prts.) | PRICE        | heck or Money Order) with Entry Blank | MEDIUM     | CLASS | DO NOT WRITE IN<br>THESE COLUMNS |
|--------------------|-----------------------------------------|--------------|---------------------------------------|------------|-------|----------------------------------|
|                    |                                         | \$200        | BRONZE AGE                            | WATERCOLOR | 2     | 1751                             |
|                    |                                         | \$150        | LITTORAL LANDSCAPE                    | INK        | 3     | 1752                             |
|                    |                                         | <b>*</b> 275 | SEA PIECE                             | WATERCOLO  | e 2   | 1750                             |
|                    |                                         |              |                                       |            |       |                                  |
|                    |                                         |              |                                       |            |       |                                  |
|                    |                                         |              |                                       |            |       |                                  |
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|                    |                                         |              |                                       |            |       |                                  |

Artist MORTON GROSSMAN

FIRST NAME

LAST NAME

LAST NAME

2255 BELLFIELD CLEVELAND (6) CUYAHOGA Tel. 932-2229

IMPORTANT

This entry blank must be fully made out, (typewritten or plainly printed) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1963.

.The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

Molon Grownan SIGNATURE

all

MEC'D MAR 11 1963